

A vibrant, stylized fashion illustration. The background is a bright pink. In the center, a large yellow banner with a repeating pattern of stylized leaves and stars contains the text 'FASHION & ENGLISH'. To the left, a woman in a yellow coat with black stars and leaves stands with her eyes closed. In the top center, a woman's face with closed eyes and rosy cheeks is shown. To the right, a woman in a brown top and patterned skirt stands with her eyes closed. At the bottom right, a woman in a brown patterned coat is shown in profile. The bottom of the image features a large, stylized pattern of pink leaves and yellow stars on a dark blue background.

FASHION & ENGLISH

INTERMEDIATE LEVEL

UNIT 1

INTRODUCTION TO FASHION

DISCUSSION

What do you know about fashion industry?

Who is your favorite fashion designer? Why?

WORD ETYMOLOGY

The first records of the word fashion come from around **1300**.

It ultimately comes from the **Latin** *factiōn*, meaning "a making, company, party."



FASHION HISTORY/MEDIA

READING

What is Fashion?

ACTIVITY 1

Read the text and underline fashion-related words.



Fashion is something we deal with every day. Even people who say they don't care what they wear choose clothes every morning that say a lot about them and how they feel that day. One certain thing in the fashion world is the change. We are constantly being bombarded with new fashion ideas from music, videos, books, and television.

Movies also have a big impact on what people wear. Ray-Ban sold more sunglasses after the movie Men In Black. Sometimes a trend is world-wide. Back in the 1950s, teenagers everywhere dressed like Elvis Presley.

Who dictates fashion? Musicians and other cultural icons have always influenced what we're wearing, but so have political figures and royalty. Newspapers and magazines report on what Hillary Clinton wears. The death of Diana, the Princess of Wales, was a severe blow to the high fashion world, where her clothes were daily news.

Even folks in the 1700s pored over fashion magazines to see the latest styles. Women and dressmakers outside the French court relied on sketches to see what was going on. The famous French King Louis XIV said that fashion was a mirror. Louis himself was renowned for his style, which tended towards extravagant laces and velvets.



Fashion is revealing. Clothes reveal what groups people are. In high school, groups have names: “goths, skaters, preps, herbs.” Styles show who you are, but they also create stereotypes and distance between groups. For instance, a businessman might look at a boy with green hair and multiple piercings as a freak and outsider. But to another person, the boy is a strict conformist.

He dresses a certain way to deliver the message of rebellion and separation, but within that group, the look is a uniform. Acceptance or rejection of a style is a reaction of the society we live in.



ACTIVITY 2

Match the words from the text with their definitions.

Style

Fashion

Trend

Uniform

Dress

The industry which combines producing and selling styles, specifically clothes and accessories.

Something that is widely spread in a certain period of time.

A way of dressing up, typical to a person, or a group of people.

An outerwear.

The clothing worn by people of the same organization or body.

ACTIVITY 3

Circle True (T) or False (F).

"Change" is something fashion industry always faces

French King Louis XIV was never interested in fashion

Princess Diana loved to wear extravagant laces and velvets

Styles do not create stereotypes. Society and styles are interconnected

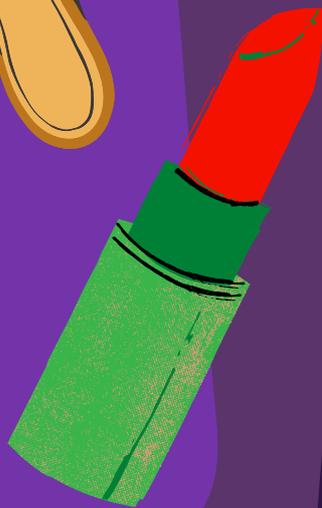
T / F

T / F

T / F

T / F

**CHOOSE YOUR FAVE
FASHION ITEM AND
EXPLAIN WHY YOU LIKE
IT MOST!**



ACTIVITY 4

Discuss the questions in groups.

Do you agree that clothes say a lot about ourselves and have a certain message?

Do social media/movies/celebrities impact our style?

Are there any stereotypes in fashion?



INTRODUCTION TO FASHION

LISTENING

*How do clothes
impact your life?*

ACTIVITY 5

Watch the TED talk by Jennifer Millspaugh & take notes.

SCAN ME



INTRODUCTION TO FASHION WRITING

Report

ACTIVITY 6

Write a report (1 paragraph) mentioning the key points from the video.



UNIT 2

FASHION HISTORY/MIDDLE AGES DISCUSSION

How has fashion changed over time? What do you think?

How can you describe fashion in Middle Ages?

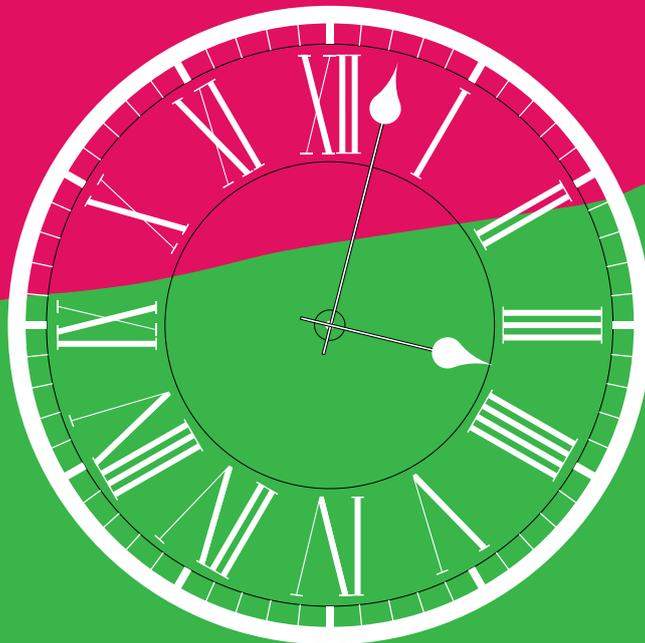
VOCABULARY BOX

In the year..., At that time..., During...,

Long ago..., Earlier...,

During..., Era, In the late 80's...

Since...



FASHION HISTORY/MIDDLE AGES

READING

Medieval Clothing

ACTIVITY 1

Read the text and underline unfamiliar words.



Clothes are far more than a physical covering to protect the body from the elements; they can reveal much about a person. An evening gown, a doctor's white coat, cowboy boots—today these can all be clues to social status, profession, or geographic origin.

In the Middle Ages, clothing was integral to identifying one's place in the world. Medieval people were highly skilled at reading the meaning of fashion, which is reflected throughout the painted pages of illuminated manuscripts.

Manuscript illuminators used costume to help place figures in the strict social hierarchy of the Middle Ages and to identify people by profession. Monks, doctors, lawyers, knights, scholars, queens, and courtiers could all be recognized at a glance by their distinctive clothing.

F

Since medieval manuscripts were often biblical or historical in nature, certain conventions arose for dressing figures from the past. Costumes for Christ and the apostles were based on the late classical garments seen in surviving Roman paintings.

Other biblical figures were clothed in whimsical interpretations of the fashions worn in the Middle East and beyond. Jews and Muslims were frequently presented in turbans, fanciful headdresses, and striped fabrics that were associated with contemporary non-Christians as well as people from ancient history.

A page from an Armenian Bible shows the Old Testament King David in the bejeweled ceremonial dress of Christian Byzantine emperors who had ruled the eastern portion of the Roman Empire. Although the Byzantine Empire had long ago fallen to the Ottoman Turks, its artistic traditions survived in Persia. King David's clothing nostalgically links him to the world of Byzantium and the ancient past.



FASHION HISTORY/MIDDLE AGES

SPEAKING & WRITING

ACTIVITY 2

Get into pairs and find the definitions of unfamiliar words.



ACTIVITY 3

Share your finding with the peers & have some discussion using the notes.

FASHION HISTORY/MIDDLE AGES

LISTENING

ACTIVITY 4

Watch the video about Medieval clothes & fashion,
answer the questions.

SCAN ME



Why were Medieval dresses long?

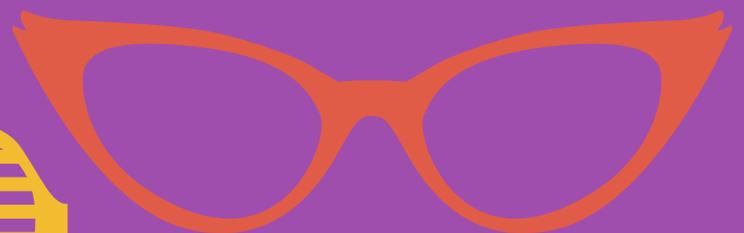
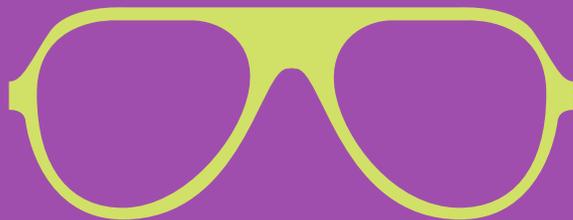
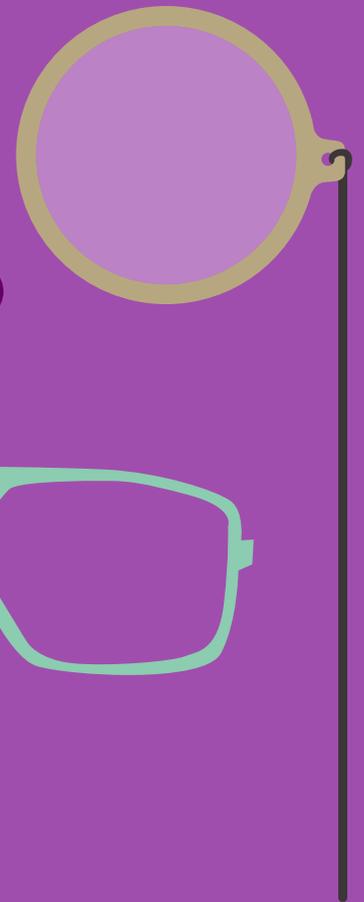
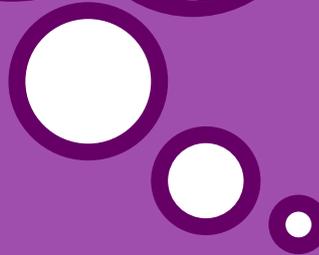
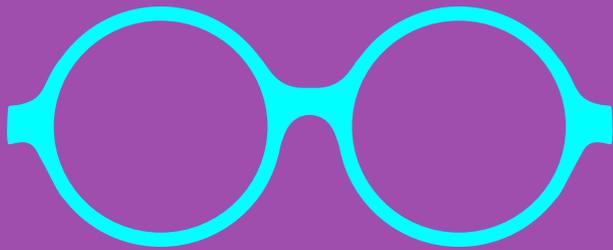
What was an interesting fact about the term "dress"?

What was womens' undergarment called?

Who wore the most fancy dresses?

Was "monastic scapular" worn only by monks?

**CHOOSE ONE OF THE
PAIRS OF GLASSES &
DESCRIBE WHICH ONE
YOU WOULD WEAR IF
YOU WERE A MEDIEVAL
DIVA AND WHY?**



UNIT 3

FASHION HISTORY/RENAISSANCE DISCUSSION

What do you know about Renaissance era?

How can you describe Renaissance fashion?

VOCABULARY BOX

Layer, Fabric, Neckline, Sleeves,
Silk, Linen, Doublet, Stockings,
Hairline, Hairtwist, Chemise



FASHION HISTORY/RENAISSANCE

READING

Renaissance Fashion

ACTIVITY I

Read the text and mark the statements True (T) or False (F).

The renaissance period began in 1450 in Italy and brought on an exciting change to Italian renaissance fashion. No longer was clothing sewn with boring straight lines, simple designs and a single black or brown color.

Women's renaissance clothing was made with layers and layers of fabrics. In the beginning women's Italian renaissance clothing was made with high round necklines that covered their chests. Over time the neckline began to drop and was more V-neck to show the chest. Further along in renaissance clothing history, sleeves and dresses became fuller along with more intricate designs and details.

Underneath their dresses women wore an undergarment called a chemise. Compared to what we wear for underwear today, their underwear would be like wearing a snow suit! At the beginning of Italian renaissance fashion the chemise was something you wore privately and never showed, but over time it became a part of the wardrobe.

Men's renaissance clothing, although simpler than women's dresses, still had layers. First, there was the basic shirt and, depending on your economic class, it would be made with expensive silk or cheap linen. The more noble and upper-class men wore skirts. Yes skirts, unless you were a working man. Italian renaissance clothing for men added a few layers depending on their economic status.

To avoid looking like an undesirable working man, a doublet or jacket was worn over a shirt. Towards the end of renaissance clothing history, the doublet went out of style and a more elaborate jacket was worn over shirts. Jackets were sewn with bright colors and although full at the shoulders were fit around the body extra tight. Renaissance fashion continued to try new and fun things.

Now that dresses were brighter and more beautiful than ever before, stockings, shoes and hair pieces also became striking accessories. Speaking of hair pieces, women did their hair in some seriously interesting ways. Not only would women pluck hairs from their hairline to make their foreheads taller, but they would twist their hair tightly up into two horns coming off their heads. Sounds silly now, but it was considered stylish then.

Clothing during Renaissance Era was still boring.

T / F

Clothing was designed with a number of layers.

T / F

V-neck design came before round-neck design.

T / F

FASHION HISTORY/RENAISSANCE

LISTENING

ACTIVITY 2

Watch the video about Italian Renaissance fashion
& take notes.

SCAN ME



FASHION HISTORY/RENAISSANCE WRITING

ACTIVITY 3

Imagine you are a Renaissance era designer and you need to create a capsule collection. Describe your collection in details (colors, items, elements, etc.).

FASHION HISTORY/RENAISSANCE

SPEAKING

ACTIVITY 4

Present your Renaissance capsule collection to you peers by answering the following questions:

What inspired you to create your collection?

What are the dominant colors of your clothing items and why?

How would you describe your client? Why would he/she wear clothes you designed?



UNIT 4

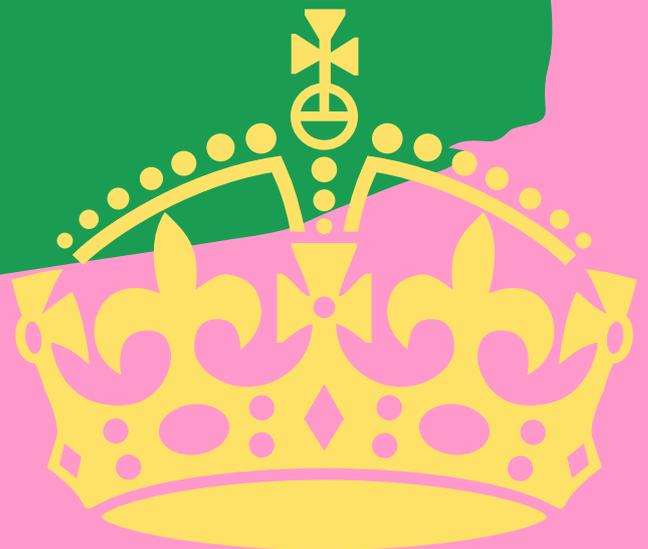
FASHION HISTORY/BAROQUE & ROCOCO DISCUSSION

What do you know about Baroque and Rococo Eras?

What were some key fashion features of these Eras?

VOCABULARY BOX

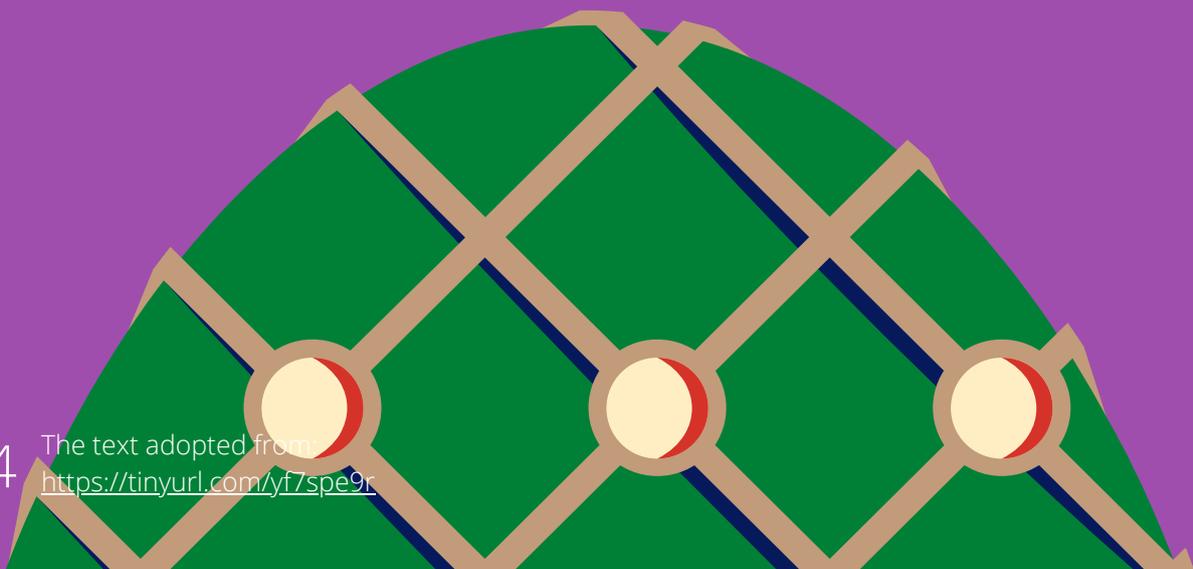
Enlightenment, Bourgeoisie class,
Aristocrats, Royalty, Mistress,
Pastel, Patterns, Lace,
Pearls, Ribbons, Embroidery



Fashion designers gained even more influence during this era, as people scrambled to be clothed in the latest styles. Fashion magazines emerged during this era, originally aimed at intelligent readers, but quickly capturing the attention of lower classes with their colorful illustrations and up-to-date fashion news.

The rise of Louis XIV, the Sun King, and his court at Versailles, signaled the dawn of the Classical Baroque era in art, architecture, music, and fashion. It was defined by natural, curving silhouettes, flowing lines, gold filigree, rich colors, and overall voluptuousness. Clothing contained an abundance of lace, pearls, ribbons, and gold embroidery, and was refreshingly free from the excessive decoration of the Renaissance.

Fashion changed rapidly: the growing middle class would copy the styles of the nobles, who would in turn create new fashions to stay more “refined” than the middle class. The most important development of this period was the rise of fashion designers after Louis XIV certified the establishment of a dress-makers guild. This profession contained both men and women. The most popular designers were well-pursued by the nobility and even the middle class.



FASHION HISTORY/BAROQUE & ROCOCO SPEAKING

ACTIVITY 2

Discuss the following questions:

What are some key fashion features of Baroque Era that you find unique?

What was the most interesting takeaway from the Rococo fashion style? Why?

Are there any similarities or differences between these two fashion styles?



FASHION HISTORY/BAROQUE & ROCOCO LISTENING

ACTIVITY 3

Watch the video about Baroque & Rococo fashion eras
& take notes.

SCAN ME



FASHION HISTORY/BAROQUE & ROCOCO

WRITING

Report

ACTIVITY 4

Write a Report (1 paragraph) discussing the key points from the video.

UNIT 5

FASHION HISTORY/THE EMPIRE STYLE

DISCUSSION

What are some key things you know about the French Revolution?

How can you describe the Empire Style?

VOCABULARY BOX

Textile, Ornaments, Motifs,
Silhouette, Coverings, Ribbons,
Decorate, Bodice, Bare
Fans, Gestures, Accessorie



FASHION HISTORY/THE EMPIRE STYLE

READING

The Empire Style

ACTIVITY I

Read the text and highlight main points from the text.

The period of Napoleonic rule lends its name to the late Neoclassical style that characterizes artistic creations of the era, including the Directory and Consulate periods.

Napoleon I visited French textile, porcelain, and furniture workshops to encourage their increased production for the greater glory of France, and all of the arts served to promote his regime. The period of Napoleonic rule lends its name to the late Neoclassical style that characterizes artistic creations of the era.

Antique forms and ornament, already seen in the Louis XVI style, blended with Napoleon's imperial symbols, which included the bee, the letter N surrounded by a laurel wreath, stars, the eagle, and exotic hieroglyphic motifs. Charles Percier (1764–1838) and Pierre François Léonard Fontaine (1762–1853) were the two most influential figures in the field of Empire style.

Fashion in the period 1800–1815, or the Empire style fashion, in this period, fashionable women's clothing styles were based on the Empire silhouette — dresses were closely fitted to the torso just under the bust, falling loosely below.

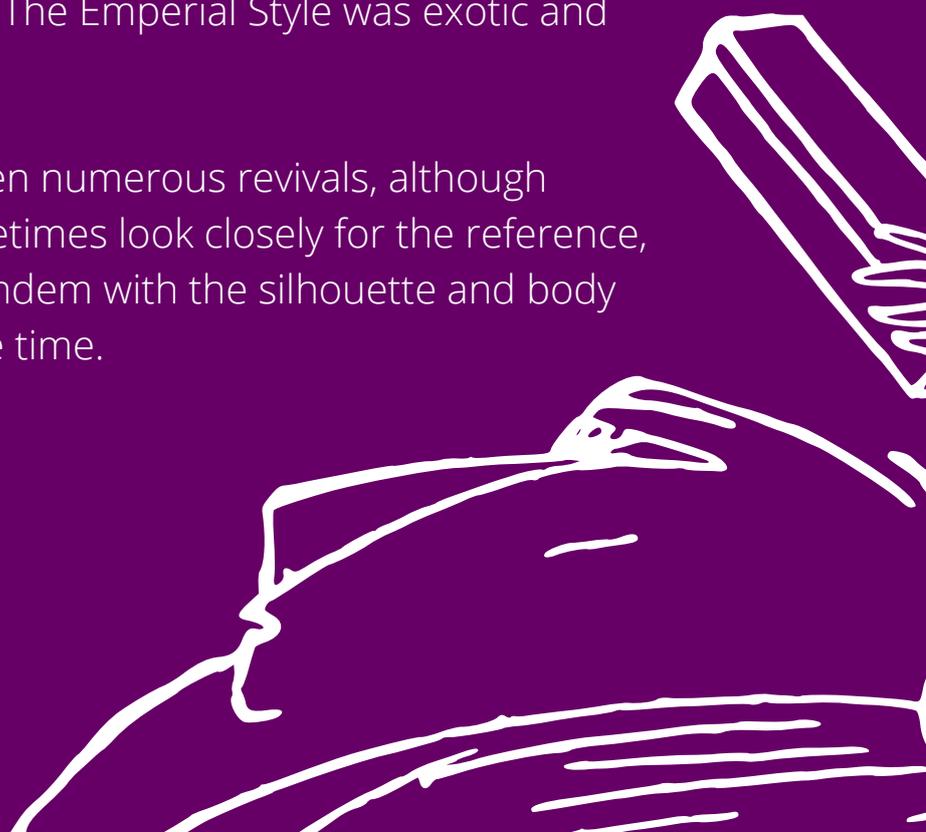
Women's clothes were generally tight against the torso from the natural waist upwards, and heavily full-skirted below.

Shorter classical hairstyles, where possible with curls were less controversial and very widely adopted, and hair was now uncovered even outdoors; except for evening dress, bonnets or other coverings had typically been worn even indoors before. Thin Greek-style ribbons or fillets were used to tie or decorate the hair instead.

Very light and loose dresses, usually white and often with shockingly bare arms, rose sheer from the ankle to just below the bodice, where there was a strongly emphasized thin hem or tie round the body, often in a different colour. A long rectangular shawl or wrap, very often plain red but with a decorated border in portraits, helped in colder weather.

Fashionable ladies and gentlemen used fans to cool themselves and to enhance gestures and body language. Made of paper or silk on sticks of ivory and wood, and printed with oriental motifs or popular scenes of the era, these ubiquitous accessories featured a variety of shapes and styles, such as pleated or rigid. The Imperial Style was exotic and interesting.

The Empire style has seen numerous revivals, although modern eyes must sometimes look closely for the reference, as it is always used in tandem with the silhouette and body shape fashionable at the time.



FASHION HISTORY/THE EMPIRE STYLE SPEAKING

ACTIVITY 2

Get into pairs and answer to the following questions:

Who were the two most influential figures in the field of Empire style?

What were common fashionable women's clothing styles?

How can you describe hairstyles during this Era?



FASHION HISTORY/THE EMPIRE STYLE

LISTENING

ACTIVITY 3

Watch the video about the Empire style and French
Revolution & take notes.

SCAN ME



FASHION HISTORY/THE EMPIRE STYLE WRITING

ACTIVITY 4

Write a report (1 paragraph) discussing key points from the video.



UNIT 6

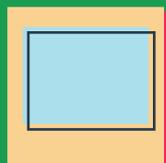
FASHION HISTORY/MEDIA DISCUSSION

How has the media influenced the fashion Industry?

What are some advantages and disadvantages of high-tech world?

VOCABULARY BOX

Medium, IG, Podcast, Globalization,
Accessibility, Lavishly illustrated...
Microblogs, Single Finger Touch...
Platforms, Tools



FASHION HISTORY/MEDIA

READING

Fashion & Media



ACTIVITY I

Read the text & fill in the media diagram

(+) Advantages, (-) Disadvantages.

Throughout the 20th century cross-cultural and historical influences exerted a profound impact upon fashion design. The styles, designs and materials of other times and cultures became more accessible to designers at first hand as improved travel and communications enabled continents to be crossed with ease.

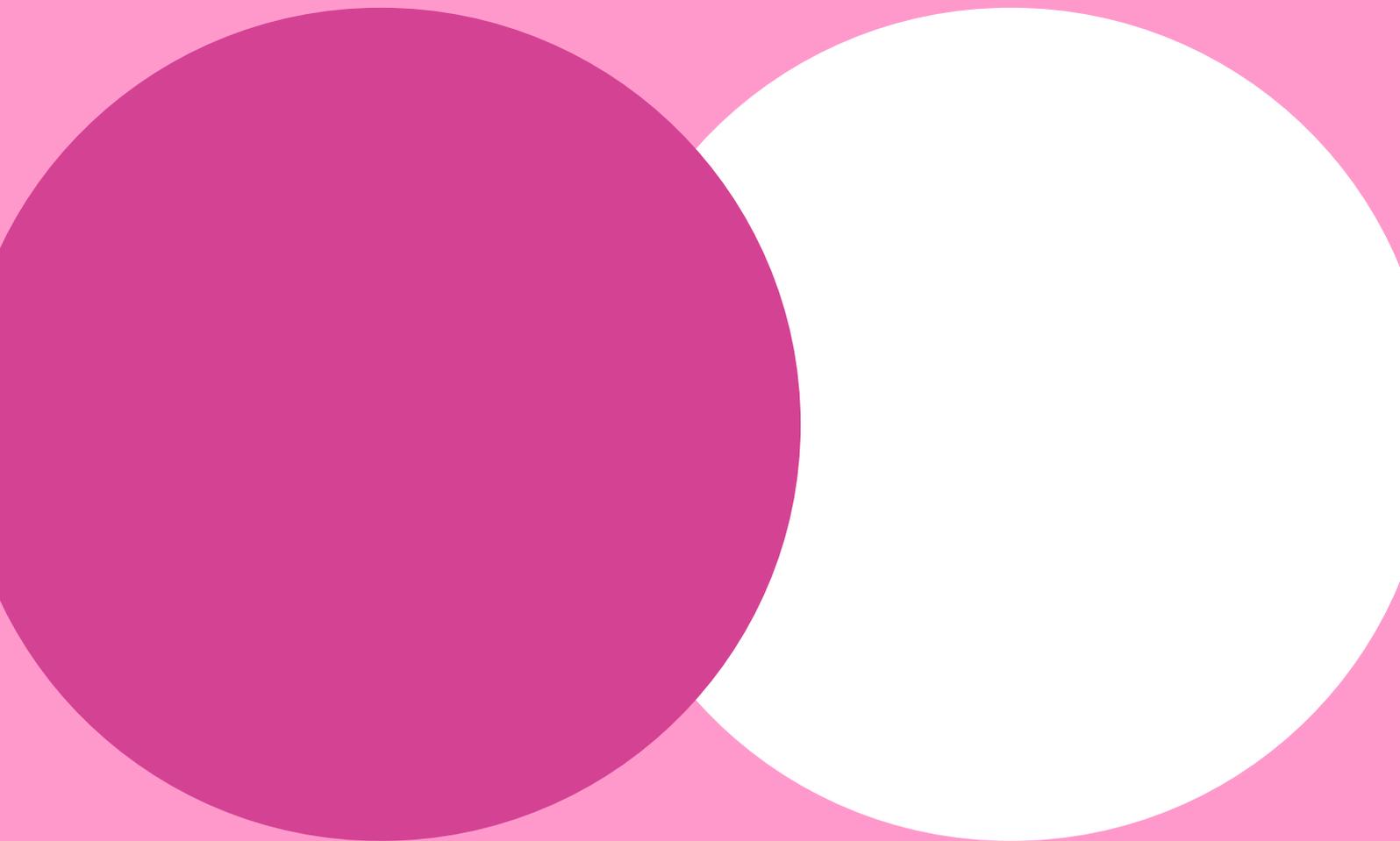
With developments in photographic and printing techniques, they were also able to glean ideas from secondary sources such as lavishly illustrated books, magazines and journals. With the globalization and the technological development, the 21st century made it easier to follow fashion world, this time through microblogs such as Instagram, Pinterest, Telegram and many other media platforms.

Nowadays, even Fashion shows became accessible with a single figure touch on the social media. In the fashion industry, social media platforms can be used to interact with the consumer, as a means of networking with others in the industry, and as a way of building an online presence.

One major shift that social media has had is simply that the average person can now influence fashion in ways never before possible. However, here a question arises, maybe all these possibilities shift Fashion industry from an art to a more basic/daily "routine?"

On the other hand, the naturally interactive qualities of social media also make social media an effective tool, allowing people to be a part of the process of fashion making. Thus, creating a debatable topic, whether accessibility has become an advantage or a disadvantage.

+ **MEDIA** **-**



FASHION HISTORY/MEDIA SPEAKING

ACTIVITY 2

Get into groups and debate on the following topics
(see the standpoints below).

STANDPOINT 1

Media ruined Fashion Industry!



STANDPOINT 2

Media inspired Fashion Industry!

FASHION HISTORY/MEDIA

LISTENING

ACTIVITY 3

Watch the video about media & fashion relationship
& take notes.

SCAN ME



FASHION HISTORY/MEDIA WRITING

ACTIVITY 4

Imagine you are a fashion influencer. Research on a trendy fashion topic and write a post to share on your IG.



UNIT 7

FASHION & TRENDS

DISCUSSION

What is a trend for you?

What is your "must have" as a fashion lover?

VOCABULARY BOX

#Musthave #Comfy #Cozy
#Essentials #Oversize #Casual
#Trend #Magazine
#Outfit #OTD



FASHION & TRENDS

READING

Fashion & Trends

ACTIVITY I

Read the text and mark the statements True (T) or False (F).

Magazines and websites are forever writing about trends that must be adopted if one wants to look current – this season it's all statement sleeves, dark florals and the colour pink. Let's have a closer look at the concept of trend.

The first thing to acknowledge is that the concept of a trend, or the idea of changing your look regularly, has been around for a long time. The idea first came to the fore in the 14th century when rotating fashion trends were used by the echelons of society as a way of displaying their wealth, success and status.

Not much has changed since then; we've just swapped things round. Rather than a king or queen, we now look up to celebrities or street-style influencers who share their latest looks freely on Instagram.

What they wear is then replicated by the masses who want to look up to date and part of the style gang. No longer are catwalks the sole inspiration for mainstream trends; more often than not they now respond to public demand.

Designers are forced to be reactive in a way that's never been required before – the See Now Buy Now approach is a clear example of that.

Trend and fashion are two words we often use to discuss clothing and styles. Although these two words can be sometimes used interchangeably, these two words have distinctive meanings. Trend refers to what is popular at a particular point in time whereas fashion refers to latest and popular styles of clothing, hair, decoration, or behavior.

Change is the one constant factor in fashion. Fashions are constantly changing; introduction of new styles and reinvention of classical styles are the major factors for this change. Fashion can also divide people into several groups. The style of dressing can lead to several styles such as gothic, punk, Bohemian, chic, western, arty, classic, preppy, exotic, etc.

Actually, fashion itself is a very interesting field to discover. Have you ever heard about fashion forecasters? Fashion forecasters predict which silhouettes colours, textures, fabrics, graphics, prints, footwear, accessories, etc. will be the forthcoming trends on the runway and in retail stores from season to season.

They do this by examining new and emerging trends across all industries, to see how they may influence future fashion trends. This includes new developments across the creative industries. In recent years, fashion has become more under the spotlight than ever before. The catwalk at Fashion Week is now live-streamed, and consumers can get their hand on the latest trends straight away – no longer having to wait for weeks for retailers to 'catch up'.

Mass media rarely writes about fashion trends.

T / F

The concept of trend appeared only recently.

T / F

Celebrities influence fashion trends.

T / F

Fashion and trend have different meanings.

T / F

Fashion forecasters predict only trendy colors.

T / F



FASHION & TRENDS

LISTENING

ACTIVITY 2

Watch the video about fashion trends
& take notes.

SCAN ME



FASHION & TRENDS

SPEAKING

ACTIVITY 3

Get into pairs and take a role of a fashion critic.

Discuss the latest trends and try to criticize them answering the following questions:

Why do you dislike that exact trend?

How could you improve it?

Based on your predictions, is the chosen trend a short-term or a long-term one? Why?



FASHION & TRENDS

WRITING

ACTIVITY 4

Pretend that you are a fashion forecaster and come up with your own trend, predicting the upcoming trendy colors, shapes, textile, etc. Write the description of your trend in details.



UNIT 8

FASHION ICONS DISCUSSION

Do you have a fashion icon?

Who is your fashion icon and why?

VOCABULARY BOX

Jumper, Cycling shorts, Loafers,
Blazers, Baggy jeans, Crop-top,
Mismatch, Layers, Sneakers,
Puff jacket, Boots,



FASHION ICONS

READING

Fashion Icons

ACTIVITY 1

Read the text and highlight key points.

It is undoubtedly true that there are people who have the ability to create iconic styles and become someone's fashion icon. Obviously these fashion icons are unique as they never "give up" their positions and they are always on top. Their style is not changeable as a trend and it lasts for many decades.

One of such figures is Princess Diana. What makes Princess Diana's style so appealing, is how she used fashion as an extension of her personality; each outfit was evocative of the warmth and charisma she possessed. Whether she was dropping her children off at school in collegiate jumpers and cycling shorts or attending to her charitable duties in a casual blazer and loafers, her fashion never faltered. But the true testament to the Princess's icon status is how her fashion exists beyond her. You only need to open a magazine to see how her aesthetic continues to be on-trend.

Another fashionable person that is popular nowadays is Rihanna. From her baggy jeans and crop-top outfits to her confident modern-day aesthetic, Rihanna's style became an inspiration for many people around the world. What gives Rihanna her icon edge is that she appreciates the craft and history of fashion. As the youngest on our list, Zendaya (24) shows that you don't need age on your side to become a fashion icon—you just need to make decisive style choices.

From the halls of Disney Studios, the young star's initial fashion approach was what you'd expect, a mismatch of colorful layers and sneakers. What's more, her fashion touch has even been noticed by esteemed designers. In 2019, Tommy Hilfiger enlisted Zendaya in making a capsule collection for his namesake brand.

Definitely, we cannot forget about movie star Audrey Hepburn who is synonymous with a multitude of things: breakfast, Tiffany & Co., and most importantly fashion. After meeting Hubert de Givenchy in the early '50s, she quickly began a love affair with clothes that would last a lifetime. But Hepburn's arrival at fashion icon avenue is a result of one of those rare moments where the right silhouette and the right face create a perfect match.

While maybe not the obvious choice, Solange Knowles is a fashion icon to the contemporary mind. Her 2017 album *A Seat at the Table* spotlighted her artistic talents and brought forward her stylish sensibilities. It doesn't matter if the singer is wearing a Thom Browne puff jacket to the Met Gala or Brother Veillies boots on city sidewalks, Knowles' outfits are the representation of her artistic vision, crafted with the aim of capturing a certain mood or feeling.

If someone told us that this is Victoria Beckham's world and we're simply living in it, we wouldn't doubt them for a second. Beckham has worn a series of hats; from pop star to footballer's wife to designer, however she was able to establish a bigger role of stature and influence, one that can be summed up in two words: fashion icon. The list of fashion icons seems to grow and nowadays hand in hand with globalization each of us can have the chance to become an influential person in the big world of fashion.

FASHION ICONS

LISTENING

ACTIVITY 2

Watch the movie "The Devil Wears Prada" & take notes.

SCAN ME



FASHION ICONS SPEAKING

ACTIVITY 3

Discuss the text about fashion icons and the movie with your peers mentioning your favorite parts from both the text and the movie.



FASHION ICONS

WRITING

ACTIVITY 4

Write a report (2 paragraphs) describing your dream job in the fashion industry.



UNIT 9

FASHION: MODELING INDUSTRY DISCUSSION

What do you know about modeling industry?

Do you enjoy watching fashion shows?

How do fashion shows influence society?

VOCABULARY BOX

Photoshoot, Cover, Drastic Changes,
Dream job, Sharp Shift, Industry,
Visual Content, Platform, Pose,
Well-paid Job, Casting



Print media didn't play an important role in the development of modeling industry.

T / F

Modeling industry is only about cool photoshoots, nightouts and fun.

T / F

Fashion industry has changed only recently and became a high-paid job.

T / F

Model's "best friend" is the mirror.

T / F

Attitude is the key factor when being a model.

T / F



FASHION: MODELING INDUSTRY

SPEAKING

ACTIVITY 2

Get into pairs and discuss the following questions:

What interesting facts have you found about modeling industry?

Who is your favorite model? Why?

If you could make a major change in the modeling industry, what would it be? Why?



FASHION: MODELING INDUSTRY

LISTENING

ACTIVITY 3

Watch the video 73 questions with Gigi Hadid
& take notes.

SCAN ME



FASHION: MODELING INDUSTRY

WRITING

ACTIVITY 4

Find some interesting/intriguing information about your favourite model and write 2 paragraphs.



UNIT 10

BRIDAL FASHION DISCUSSION

What recent trends do you know regarding bridal dresses?

Who is your favourite bridal couturie?

VOCABULARY BOX

Wedding Gown, Bride, Symbolism,
Ceremony, Decoration,
Cover up, Trains,
Informal



BRIDAL FASHION

READING

Wedding Dress

ACTIVITY 1

Read the text and take notes.

Have you ever taken a second to consider why wedding gowns are usually white? Is it true that white gowns symbolised purity? Well... you'll be amazed at these interesting facts about wedding dresses! The original idea of brides wearing white did not symbolise virginity or purity. That idea of purity was not so important. Since white was a difficult colour to obtain and preserve, only wealthier women could afford such dresses. Hence, white wedding gowns symbolised wealth.

Queen Victoria is credited with starting the Western world's white wedding dress trend in 1840 — before then, brides simply wore their best dresses. The amount and the price of material a wedding dress contained was a reflection of the bride's social standing.

Wedding gowns vary from culture to culture, country to country. For example, in China, India, and other Eastern cultures, brides often wear red or a white-red combination, as the colour red symbolises good luck. In Japanese weddings, brides often adorn multiple colourful dresses throughout the ceremony and the festivities which follow.

Brides wear veils to ward off demons! Why? Because Romans were scared of evil spirits popping into the ceremony to curse the couple. They thought that making it look like the bride was on fire would scare them off. This belief eventually progressed into using the veil to confuse spirits. The Romans figured that by covering up the bride's face, the spirit wouldn't be able to make their attack as they wouldn't be sure who the bride actually was.

Another interesting thing was that the brides' trains were also a sign of her position in society. The longer the train, the more prominence she held. Typically, wedding dresses with long trains are categorised as being formal wedding dresses, whereas wedding dresses with short trains, or no train at all, are categorised as informal wedding dresses.



BRIDAL FASHION

LISTENING

ACTIVITY 2

Watch the interview with REBECCA founder & write key points in bullets.

SCAN ME



BRIDAL FASHION SPEAKING

ACTIVITY 3

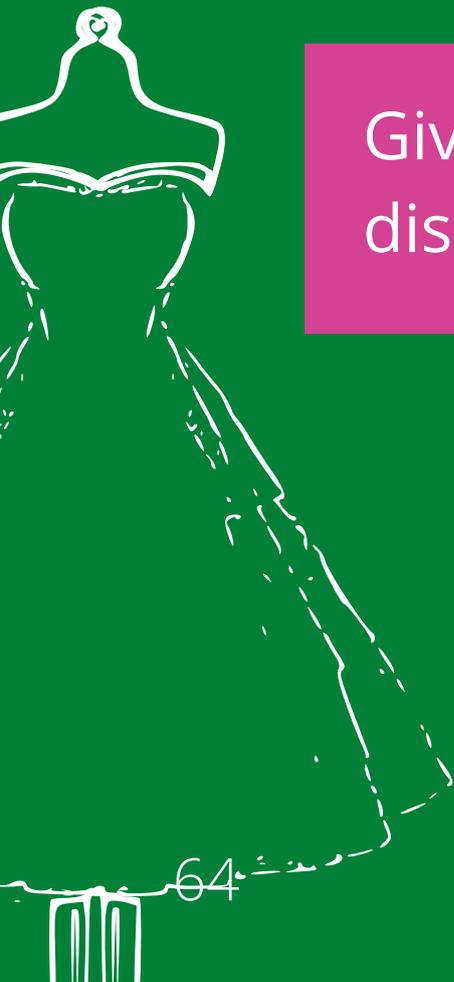
Get into pairs and practice the role play.

BRIDE TO BE

Describe in details your dream Bride Dress.

DESIGNER

Give directions/new ideas and discuss some challenges



BRIDAL FASHION

WRITING

ACTIVITY 4

Draw the sketch of your bridal dress and write in bullets the textile, color, embroidery, style, etc.



**CHOOSE ONE OF THE
PAIRS OF SHOES PAIRS
& DESCRIBE WHICH ONE
YOU WOULD WEAR AND
WHY ?**



ANSWER KEY

UNIT 1

Activity 2

Style - A way of dressing up, typical to a person or a group of people.

Fashion - The industry which combines producing and selling styles, specifically clothes and accessories.

Trend - Something that is widely spread in a certain period of time.

Uniform - The clothing worn by people of the same organization or body.

Dress -An outerwear.

UNIT 2

Activity 4

- To keep the hit
- Dress is a unisex term
- Chemise
- Peasants were wearing fancy clothes
- Monastic scapular was also worn by people as a type of fashionable item

UNIT 5

Activity 2

- Charles Percier and Pierre Francois Leonard Fontaine
- Dresses were closely fitted to the torso, just under the bust, falling loosely below
- Shorter classical hairstyles with curls

Activity 3

- T
- F
- F
- F

UNIT 3

Activity 1

- F
- T
- F

UNIT 7

Activity 1

- F
- F
- T
- T
- F

UNIT 9

Activity 1

- F
- F
- T
- T
- T

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