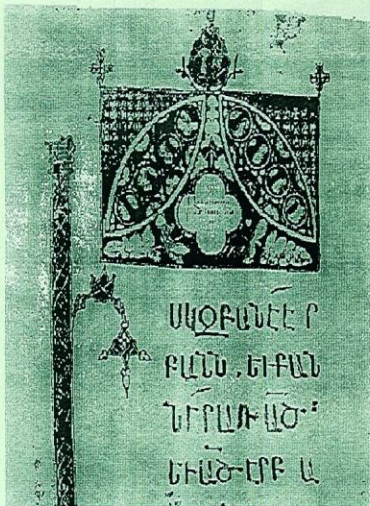




American University of Armenia
Extension Program and
Armenian State Television

The Matenadaran film series will be presented from April 15 to April 26



This series presents 18 short documentary films which cover the history and art of Armenian manuscripts from ancient times to our days. The films provide a journey into the discovery of various texts on miniatures, architecture, philosophy, history and music. Through these manuscripts, the films unfold a wide span of Armenian social and cultural history taking the viewer beyond the riches of the Matenadaran to museums and libraries in America, France, Venice, and Lebanon.

The authors of the film series, Hovik Haghverdian and Kim Bakshi, will be present at each showing to give the introductory background and take questions from the audience following the showing.

- The films have been translated into English and simultaneous narration will be provided in English.
- The films will be shown on April 15, 17, 19, 22, 25 and 26. Three 30 mn. films will be shown each time beginning at 6:00 PM in the Small Auditorium.
- Admission is free.

For further information, please call the University Extension office at 27-16-58.

THE MATENADARAN FILM SERIES PROGRAM

FILM TOPICS

- APRIL 15** **Film 1 - 30 mn.**
The "Echmiadzin Gospel": an overview of Armenian history and culture in the early Christian period.
Film 2 - 30 mn.
The Armenian manuscript. "The Gospel of King Hetum II": a masterpiece of calligraphy and miniature painting.
Film 3 - 30 mn.
The Manuscript as a guide to Armenian history.
- APRIL 17** **Film 4 - 30 mn.**
The creation of the Armenian alphabet and the tragic pages of ancient Armenian history.
Film 5 - 30 mn.
Selected pages of Armenian spiritual and secular literature (ancient epic poems: Movses Khorenatsi, Davtak Kertogh, Grikor Narekatsi, Nerses Shnorhali, Nahapet Kouchak).
Film 6 - 30 mn.
Hope, faith, love: Armenian spiritual and secular music. The enigma of Armenian musical notations.
- APRIL 19** **Film 7 - 30 mn.**
Science in Armenian manuscripts. Portraits of Davit Anghaghi, Anania Shirakatsi and Grikor Magistros.
Film 8 - 30 mn.
Toros Roslin: The XIII century artist and his time.
Film 9 - 30 mn.
Human philosophy in the works of medieval Armenian scientists. Hovanes Imastaser philosopher and poet, Mkhitar Gosh lawyer and fabulist, Mkhitar Heratsi physician and biologist.
- APRIL 22** **Film 10 - 30 mn.**
The adoption of Christianity in Armenia. Universities, seminaries and scriptoria.
Film 11 - 30 mn.
The work of Mkhitar Sebastatsi: the Mkhitarian Order of Venice, a prominent center of Armenology.
Film 12 - 30 mn.
The treasures of the library and museum in San Lazzaro.
- APRIL 25** **Film 13 - 30 mn.**
The collections of Armenian manuscripts in U. S. museums and libraries.
Film 14 - 30 mn.
Love and Unanimity; The Mkhitarist Abbey of Vienna. An unknown page of the Old Testament found in Armenian.
Film 15 - 30 mn.
The activities of the Viennese Order of Mkhitarists. The Armenian manuscripts created in Europe. The oldest copy of the "History" by Agathangelos.
- APRIL 26** **Film 16 - 30 mn.**
The manuscript as a treasure of memory. Pages from Armenian European historiography. The Armenian manuscripts in the Paris National Library: Grikor Narekatsi, Mkhitar Heratsi.
Film 17 - 30 mn.
At the crossroads of history. Manuscripts that have survived the Genocide. The manuscripts of the Armenian Church in Aleppo.
Film 18 - 30 mn.
Pages from the history of the Armenian Kingdom of Cilicia.

Films will be shown each time beginning at 6:00 PM at the American University of Armenia, in the Small Auditorium. Admission is free.