



American University of Armenia  
Extension Program

## Slide Lecture Series on Armenian Art

Moderated by Levon Chookaszian

- November 4    **Armenian Paintings of the 19th Century**  
After 1830, Armenian paintings experienced an important renewal. While influenced by the major artistic movements of the century such as romanticism, realism and impressionism, Armenian paintings reflected distinct national characteristics. The lecture will give an overview of the development and works of the best painters.
- November 6    **Armenian Paintings of the 20th Century and the Establishment of the Armenian National Art Gallery**  
Armenian paintings of the 20th century have expressed a wide range of artistic orientations in different countries. The lecture will focus on the common characteristics of the works of major artists. The lecture will also give a glimpse of the formation of the art collection and the establishment of the National Art Gallery during the Soviet period.  
*These lectures will be given by Shahen Khachatryan, Director of the Armenian National Art Gallery and the Sarian Museum.*
- November 8    **The Golden Ages of Armenian Medieval Architecture**  
Armenian architectural features developed initially with the expansion of Christianity and the building of churches. This expansion, from the 4th to the 7th centuries, established some key architectural elements. These were further modified during the second major architectural period from the 13th to the 14th centuries, with the building of cities and secular buildings. The lecture will highlight key features of Armenian architecture during these two periods.
- November 12    **The Development of Yerevan in the 20th century: a Soviet City or an Urban Village**  
Yerevan developed as a small city in the 1930's around the central downtown area. With the growth of industry and rapid urbanization in the 1950's and 1960's, the city grew beyond the infrastructure originally envisioned by its master plan, to include residential districts in the outskirts. The lecture will give an overview of the urban growth of the city and its impact on the loss of its architectural style.  
*These lectures will be given by Murad Hasratian, Chairman of the Department of Architecture at the National Art Institute.*
- November 13    **Illuminated Manuscripts: the Work of Toros Roslin**  
The lecture will show the work of Toros Roslin, the most accomplished painter of illuminated manuscripts in 13th century Cilicia.
- November 18    **The Portrayal of Women in Armenian Visual Arts**  
Women have always been portrayed in Armenian visual arts and played an important role as patrons of the arts. The lecture will describe a profile of their social role and the way they are perceived in Armenian society in paintings from the medieval period to the twentieth century.  
*These lectures will be given by Levon Chookaszian, Director of the UNESCO Chair of Armenian Art History.*
- November 20    **The Characteristic Motifs of Armenian Carpets**  
The lecture will distinguish Armenian designs from those found in other Caucasian carpets, explaining some of the traditional myths and beliefs associated with commonly used design features.  
*This lecture will be given by Vahram Tatikian, Senior Researcher and member of the Art Institute of the National Academy of Sciences of Armenia.*

- Time: Lectures will begin at 6:30 p.m.
- Place: Small Auditorium (5th floor) American University of Armenia.
- Lectures will be given in Armenian with simultaneous translation into English.
- Admission is free.

*For further information, please call the University Extension at 27-16-58.*